

Peace Has Come

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:40

Arranged by
HAROLD ROSS

Words and Music by
BEN FIELDING,
BENJAMIN HASTINGS
and SETH SIMMONS

With a gentle lilt (♩ = ca. 82)

Piano

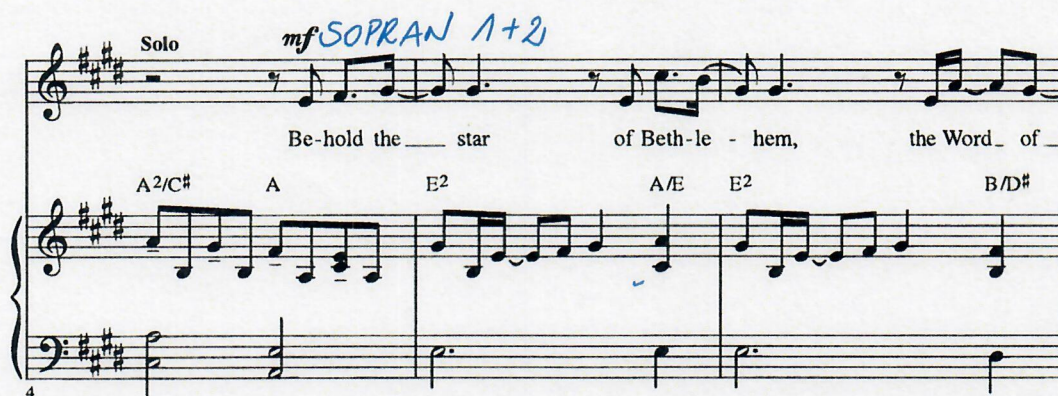
mf



Solo *mf* SOPRAN 1+2

Be-hold the ____ star of Beth-le - hem, the Word_ of ____

4

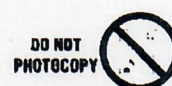


____ God has be-come ____ flesh. Un - to ____ us a Child is ____

7



*Available separately:
SATB (00143521), ChoirTrax CD (00143522)
Score and Parts available as a digital download (00143523)
(perc, rhythm, vn 1-2, va, vc, db)
halleonard.com/choral



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Solo

— born, the Sa-vior — of this bro-ken — world. Oh,

Soprano *unis. mf*

Alto Oh,

Tenor *unis. mf*

Bass

E² B/D# C#m B A²

10

13

hear the an - gel — voic - es sing, "Come, let us — a -

hear the an - gel — voic - es sing, "Come, let us — a -

13 E/G# A²(no3) E/B B E/G# A²(no3)

13

SOPRAN 1+2

Handwritten musical score for Soprans 1+2 and Piano accompaniment, measures 16-18. The key signature is three sharps (F#, C#, G#). The Soprans part consists of two staves. The lyrics are: "dore Him." "Peace has come, for our King is with". The Piano accompaniment is on a grand staff. Chords are indicated above the staff: E/B, B, C#m, Bsus, Amaj7, B. The page number 16 is at the bottom left.

SOPRAN 1+2

Handwritten musical score for Soprans 1+2 and Piano accompaniment, measures 19-21. The key signature is three sharps (F#, C#, G#). The Soprans part consists of two staves. The lyrics are: "us. Ful - ly God and ful - ly." "Oo,". The Piano accompaniment is on a grand staff. Chords are indicated above the staff: E, F#m7, E/G#, A6, E, A/E. The page number 19 is at the bottom left. Handwritten annotations include "mf" above measure 20, "mp" above measure 21, "A1" and "A2" with arrows pointing to notes in measure 21, and "T+B" with an arrow pointing to a note in measure 21.

man, He comes for all with o - pen hands. He rules with

oo,

E B/D# C#m B A

22

— love on Da-vid's — throne, all praise be - longs to Christ a -

oo.

all praise be - longs to Christ a -

E A/E E B/D# C#m B

25

29 *S₁*

- lone. Oh, hear the an - gel - voic - es sing,

S₂ *A₂+T* *A₁*

28

A E/G# A²(no3) E/B B

S1+2

"Come, let us a - dore Him." Peace has come, for our

unis.

"Come, let us a - dore Him." for our

unis.

31

E/G# A²(no3) E/B B C#m Bsus

King is with us.

King is with us.

Amaj⁷ B E F#m⁷ E/G# A⁶

34

Ho - ly, ho - ly,

Ho ly, ho - ly,

39

37

B⁶ A/C# B E F#m⁷

PEACE HAS COME - SATB

ho - ly. Je - sus, we a - dore Thee.

40

Peace has come, for our King is with

45

for our King is with

43

PEACE HAS COME - SATB

Handwritten annotations in blue ink:

- Solo** (with arrow pointing to the Soprano staff)
- US** (written below the Soprano and Bass staves)
- 61** (boxed measure number, appearing twice)
- S₁** (written above the Soprano staff)
- S₂** (written above the Soprano staff)
- A₁** (written above the Alto staff)
- A₂+1** (written above the Tenor staff)
- B** (written below the Bass staff)
- E**, **E/G#**, **A² (no3)**, **E/B**, **B** (chord symbols above the piano accompaniment)
- f** (dynamic markings)

The score is for a SATB choir and piano accompaniment. The key signature has three sharps (F#, C#, G#). The lyrics are: "Oh, hear the an - gel - voic - es sing,".

PEACE HAS COME - SATB

S₁+S₂

"Come, let us a - dore Him." Peace has come,

"Come, let us a - dore Him." *unis.* for our

unis.

E/G# A 2 (no3) E/B B C#m Bsus

63

S₁+S₂

Peace has come,

King is with us. for our King is with

A maj7 B C#m Bsus A maj7 B

66

69 $S_1 + S_2$ S_2

Peace has come, for our King is with us.

us. for our King is with us.

S_1 $A_2 + T$ A_1 B

69 C#m G#m7 F#m7 B E F#m7

E/G# A6 E

72

PEACE HAS COME - SATB



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